

If you're a student at BJU, chances are that you pass each one of these objects multiple times each day. But have you ever stopped to wonder where they came from?

STORIES BEHIND THE
OBJECTS WE

SEE EVERY DAY

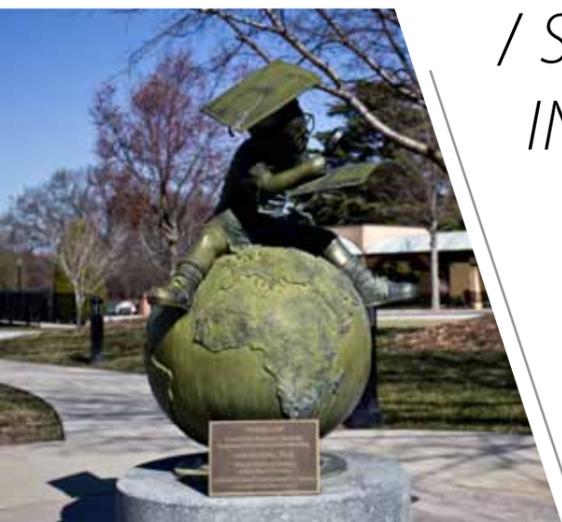
/ LAST SUPPER MOSAIC /

Crafted from 1929-1930 by four German artists of the August Wagner Company, this 24-foot-long replica of Leonardo Da Vinci's painting originally graced the Pergamon Museum in Berlin. The mosaic required 27,000 hours of labor to assemble and consists of 300,000 pieces of mosaic tile divided into 10 panels, each weighing about 500 pounds. The mosaic contains 10,000 graduations of color, with the color baked into the tiles to avoid discoloration over time. After being buried in concrete throughout the war years, the United States airlifted the mosaic from Berlin to Hamburg during the Berlin Blockade occupation by Russia. The piece was later brought over to the States and given to Masterpiece Gardens in Lake Wales, Florida, because Florida is the part of United States that most resembles the land in which Christ lived. Masterpiece Gardens, a Christian retreat and conference center, gave the mosaic to BJU in the fall of 1999 when the conference center closed. That fall, the mosaic was mounted to the front of the Gustafson Fine Arts Center where it remains today.



/ SCHOOL'S IN /

Located in the fountain area at the heart of campus, this bronze statue depicts a young boy sitting on a globe. In 2002, BJU Chancellor Dr. Bob Jones III found this statue, along with a similar statue that he named *School's Out*, at an auction at Red Baron's Antiques in Atlanta, Georgia. *School's In* was a gift to the University by retired faculty member Dan Wooster in memory of Dr. Guenter Salter, who served at BJU as the Dean of the College of Arts and Science from 1971-1998.



/ CLOCK TOWER /

Built in 2000, the clock tower's construction was part of renovations to the dining common plaza area. A gift from the class of 2000, the recent graduates were excited about its installation. "They said since London had its Big Ben, Bob Jones needed a 'Big Bob,'" Dr. Bob said.



/ CAPITAL /

The capital outside the Museum & Gallery building on campus is the ornately-carved top of a pillar column that originally reached almost 24 feet in height. The capital was donated to the University by Paul W. Doll, an art collector and philanthropist from New Jersey. Because of Doll's friendship with Dr. Bob Jones Jr., Doll has been a long-standing benefactor of the Museum & Gallery and has donated many other pieces from his extensive personal collection.



/ SCHOOL'S OUT /

Also located by the fountain, this statue features a young girl and boy playing, with their school bags tossed to the side. Both *School's Out* and *School's In* were sculpted by artist Jim Davidson. *School's Out* was obtained for the University along with its companion sculpture, *School's In*, from Red Baron Antiques in Atlanta, Georgia. The statue was a gift to BJU from the Joss family in honor of long-time education professor Dr. Charles Joss who died in 1988.

